

羅府合氣道学院古屋道場



AIKIDO CENTER OF LOS ANGELES

NEWSLETTER

940 E. Second Street #7
Los Angeles, California
90012
(213) 687-3673

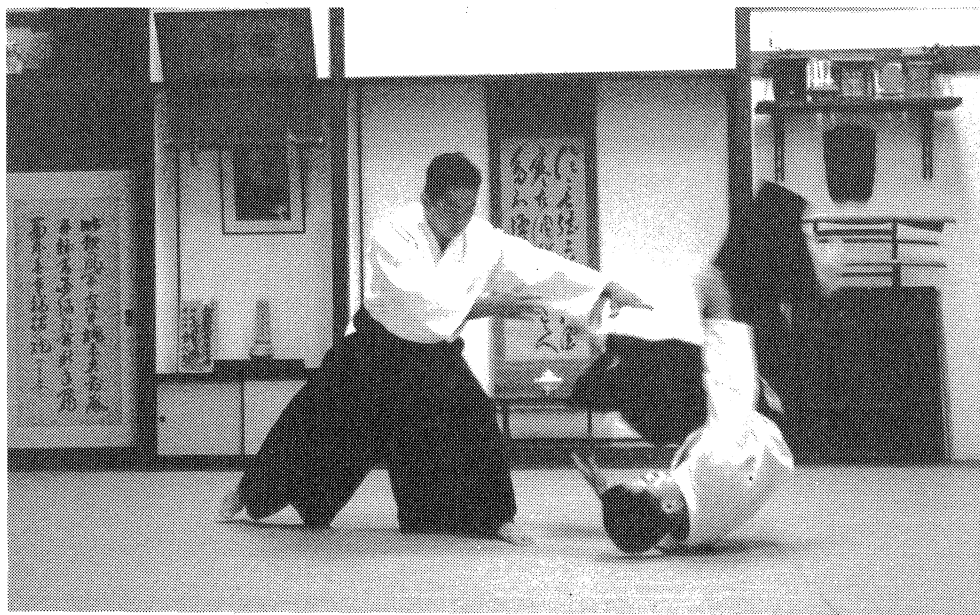
Affiliations: The Aikido World Headquarters - Aikido So-Hombu Dojo Aikikai
The United States Aikido Federation, New York, New York
The All Japan Swordsmanship Federation (Zen Nippon Iai-Battodo Renmei), Tokyo, Japan
The Los Angeles Sword & Swordsmanship Society - Kenshinkai, Los Angeles, CA.
The Aikido Center of Santa Monica, Santa Monica, CA.

September 1, 1994

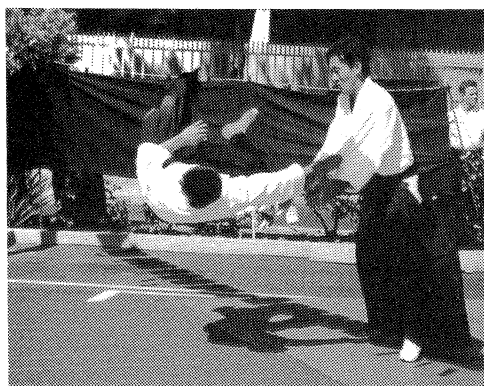
Vol. XII. Number 9.

54th Annual Nisei Week AIKIDO & SWORDSMANSHIP DEMONSTRATION

Aug. 13th & 14th.

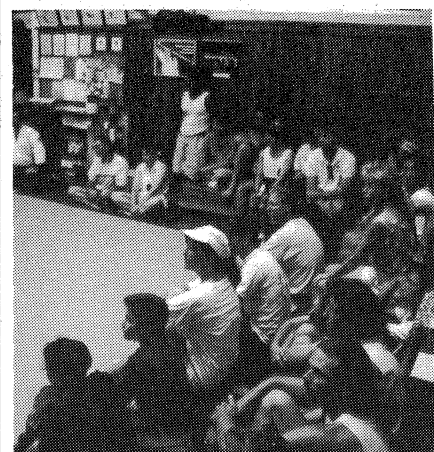


From the Dojo's Nisei Week Demonstration at the Dojo.



Ken Watanabe & Kenny Furuya during the Obon Festival at the Higashi Hongwanji Temple in Little Tokyo in July.

For this year's Obon, we demonstrated for Higashi Hongwanji, Buddhist Temple the Pasadena Buddhist Church, JACCC, and the Japanese Village Plaza in Little Tokyo. This is in addition to the Lotus Festival in Hollywood and our annual Nisei Week Demonstration.



Despite the unbearably hot weather, Saturday and Sunday welcomed record large crowds to the dojo for our annual Nisei Week Festival demonstration. Participants included on Saturday: Kevin Sonico, Richard Eloriagga, Michael Amparano, Robert Lew, Douglas Lew, Kristene Lew, David Ito, Andy Kissel, Gabriel Zorilla, James Doi, Norm Lew, Bill Gillespie, Kenny Furuya & Ken Watanabe. Sunday: Ken Watanabe, Kenny Furuya, Meynard Ancheta, David Ito, Rick Parents, Richard Eloriagga, Michael Amparano, James Doi, Gabriel Zorilla, Kristene Lew, & Robert Lew.

Many thanks to Henry Morimura and Cheryl Lew for taking photos and videos. Also, thanks goes to Marlene Lew and Kenny Furuya for providing cold drinks. The Dojo has been demonstrating for the Nisei Week Festival since 1975. This Festival is the largest Japanese American cultural event in the entire United States. This year's demonstration was combined with an Open House.

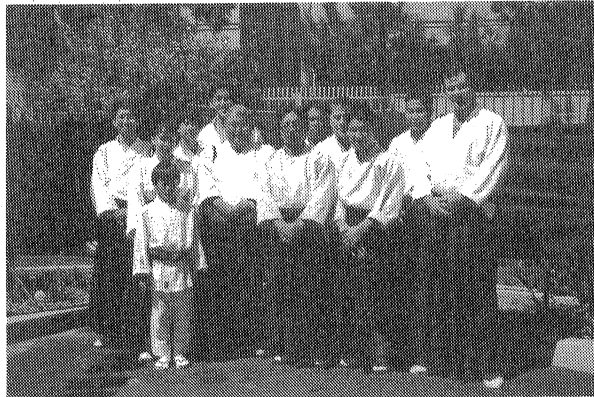
Condolences

Sincerest condolences are expressed on the passing of Gozo Shioda Sensei, Head of the Yoshinkan Dojo.

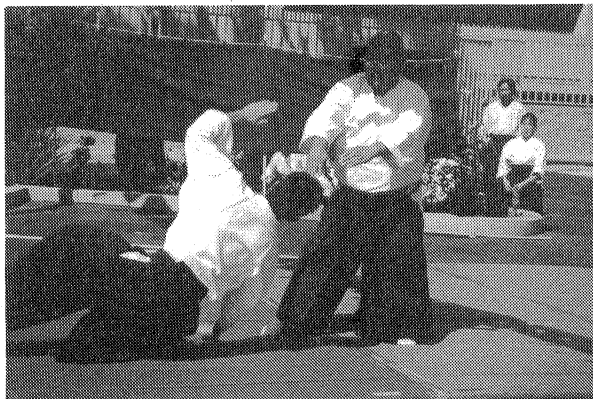
Many Thanks

Many thanks to everyone who helped with our Nisei Week Demo and all the Obon demonstrations through July and August.

HIGASHI HONGWANJI OBON DEMONSTRATION July 23rd & 24th.



Participants for July 23rd, Saturday Demo, were: Robert Lew, Douglas Lew, Norman Lew, Kristene Lew, Cromwell Ty, Mark Ty, David Ito, Bill Gillespie, Kenny Furuya and Ken Watanabe. Helpers were: Mrs. Marlene Lew, Paul Cardella and Dr. Cheryl Lew, our Dojo Camerwoman.



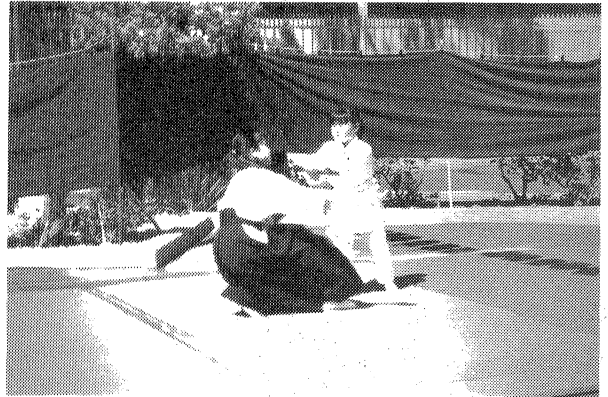
Sensei's demonstration at Higashi Hongwanji Temple, Little Tokyo,
July 23, 1994

Participants for the July 24th, Sunday Demo were: Yuko Hirayama, Meynard Ancheta, Kristene Lew, Douglas Lew, Robert Lew, Norman Lew, Garbiel Zorrilla, David Ito, Richard Eloriagga, James Doi, Ken Furuya and Ken Watanabe. Helpers were: Mrs. Marlene Lew, Dr. Cheryl Lew and Paul Cardella.

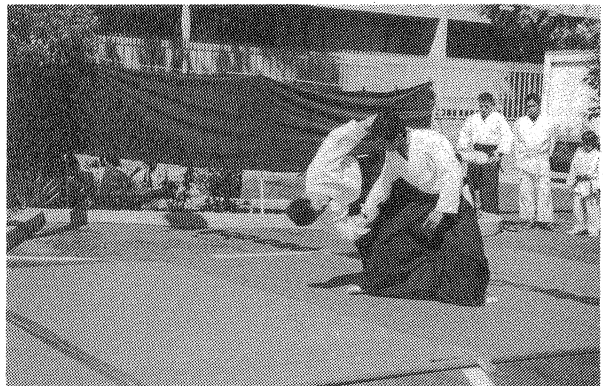
Thanks to all the participants and helpers. Thank you.

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Publisher: Reverend Kensho Furuya

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Yuko Hirayama, 8 yrs., & Kristene Lew, 16 yrs.



James Doi, 3rd Dan, & David Ito, 1st Dan



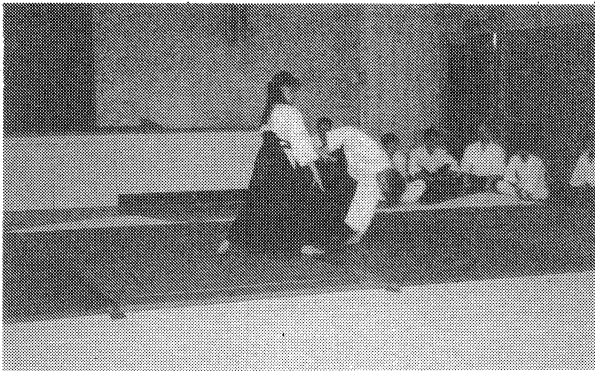
Ken Watanabe, 2nd Dan, & Kenny Furuya, 2nd Dan



Kenny Furuya demonstrating Muso Shinden Ryu, Uke-nagashi

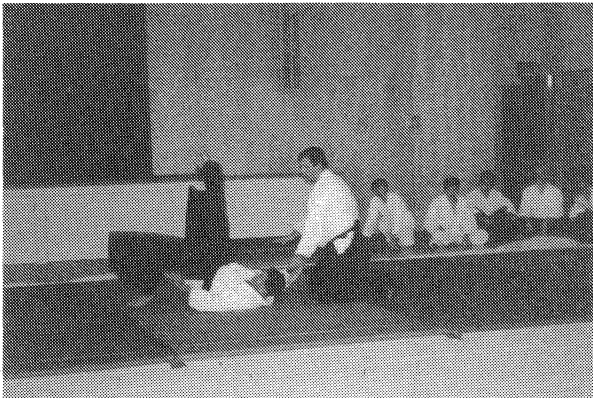
**PASADENA BUDDHIST
CHURCH OBON FESTIVAL
DEMONSTRATION**

July 24th.

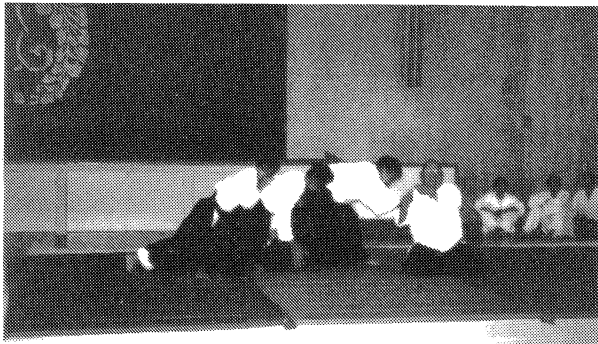


Kristene Lew, 16 yrs. & Genoveve Ty, 16 yrs.

Participants were: Ken Watanabe, Kenny Furuya, James Doi, Richard Eloriagga, David Ito, Gabriel Zorrilla, Norman Lew, Robert Lew, Douglas Lew, Kristene Lew, Meynard Ancheta, Cromwell Ty, Mark Ty, Genoveve Ty, Audra Kakita, Yuko Hirayama. Dojo Helpers were Mrs. Marlene Lew, Paul Cardella, and Dr. Cheryl Lew.



Gabriel Zorrilla, 1st Dan



Sensei's Demonstration



Mitsuko Yoshimoto at East Coast Summer Camp with (L to R): Yamada Sensei (New York), Kurita Sensei (Mexico), Tohei Sensei (Chicago), Moriteru Ueshiba Waka Sensei from Hombu Dojo.

Sensei's Message: Everybody's Good, But Nobody's Right

This seems like an odd statement and I am sure that many will disagree or become very disappointed by this. I don't say this to disappoint but only to point the way we must set our minds towards our practice and in our daily lives. I think we have to take a moment and really think about the meaning of what is truly "good" and what is truly "right." Generally we confuse "goodness" with profit and loss and "righteousness" with winning and losing. Because a person wins, does not necessarily mean he is right. And, because a person is not successful does not mean is no good.

In our practice, because a person is scolded does not mean he is untalented. Because a person is skillfull does not mean he is better. In training, we must consider our own good but, we must understand it is equally important to consider the good of others at the same time. Goodness is a collective feeling and must be shared. One person, by himself, thinking that he alone is good, is very foolish indeed.

It is important to do the "right" thing, yet to think that you are "right" is no good. Rather than thinking "I am right," in Aikido, we think "where can I improve myself" or "how can I make myself a better person." Doing the right thing or something good deserves no reward or special praise. As a human being, it is what is expected of you as the most natural and normal thing. When I say, "I am right," I am thinking inside that I am a better person than you. That is wrong. Everyone is good, but nobody is right. Please think about this.

Kensho Furuya

PROMOTIONS

AIKIDO

6th Kyu
Saleem Shaheed

IAIDO KENSHINKAI

3rd Dan
Richard Eloriagga
Ken Watanabe

2nd Dan
Kenny Furuya



No Easy Push-Over

Sensei entertains kids of the Japanese American Cultural and Community Center (JACCC), in Little Tokyo, Kid's Workshop Seminar held every summer. About forty youngsters and parents attend the mini-seminar at the dojo. Sensei takes on all comers in kokyū-dosa exercise.

News Items:

Tom McIntyre, 2nd Dan, one of the Dojo's senior Black Belts, will be making his new home in Wyoming along with his family. Tom is a world renowned game hunter and veteran editor for Sports Afield magazine. He is the author of two books, "Days Afield" and "The Way of the Hunter." He is described in "Gray's Sporting Journal" as: *the naturalist hunter's new poet laureate. Hunting editor of Sports Afield, McIntyre has hunted extensively throughout the Americas, in Africa, Europe, and Australia. He is one of the foremost prose stylists among outdoor writers. His first book, Days Afield, was widely acclaimed by critics. . . .* Tom was promoted to 2nd Dan this month.

Morgan Weisser, 1st Dan, appeared on prime time TV on Sunday, July 31st and Monday, August 1st, at 9:00pm on Channel 7 in a reprise of "Stay the Night" (1992). Co-starring with Barbara Hersey, it is a drama set in modern Georgia about a teenager (Morgan) who falls in love with an older, married woman as a "prelude to murder."

Furuya Sensei visited **Master Adam Hsu** in San Jose from August 19th through the 22nd. Sensei accompanied master swordpolisher, **Naoji Karita Sensei**, during his visit to the West Coast.

Thank you:

Many thanks to **Ricardo Villaverde** who volunteered electric work around the dojo and fixed our electrical circuitry.

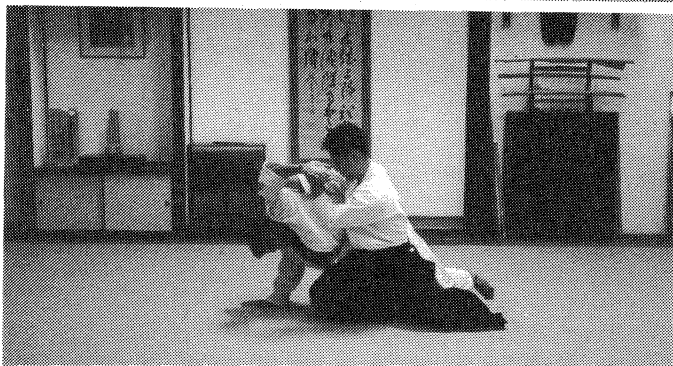
Many thanks to **Steve Tarango** who fixed the concrete walkway of Sensei's home in Altadena.

Many thanks to **Paul Cardella** who donated a large first aid kit to the dojo.

Many thanks to **Kazunobu Toji** who installed our intercom and security system at the front entrance of the dojo.

Many thanks to **Dr. Cheryl Lew** who has become our official dojo cameraperson and photographically records all of our special events and demonstrations. She also donated two beautiful orchid plants sent over from Hawaii.

NISEI WEEK



Ted Takeuchi & lovely bride wedded on August 13th in Glendale.

DOJO JACKETS AND BAGS

Orders for the custom Dojo Jackets and Duffle Bags are still being taken. Please see Ken Watanabe to place an order. Dojo Jackets are \$65.00 and the Duffle Bags are \$35.00.

Dojo T-Shirts are still \$15.00 donation each.

KENSHINKAI PATCHES

Patches of the Swordsmanship Section, Kenshinkai, will be available by the end of August. The first patch is a \$10.00 donation and patches thereafter are \$5.00 donation per person.

Special Monthly Study Classes

JAPANESE SWORD STUDY CLASS

RAFU TOKEN KAI

1st Friday of the month from 7:30pm

BUDO MARTIAL ARTS CLASSICS

STUDY CLASS

2nd Friday of the month from 7:30pm

Kenshinkai

LA Sword & Swordsmanship Society

Tuesday Evenings

7:30pm-8:30pm

Saturday Mornings

9:00am-10:00am

Sunday Mornings

7:30am-8:30am

MONTHLY INTENSIVE IAIDO SEMINAR

Every 3rd Saturday of the Month

6:30am-8:30am

AIKIDO CENTER OF LOS ANGELES
NEWSLETTER

people, mere respect for a fellow human and the environment one lives is sometimes all that one needs for a happy co-existence. In trying to find a meaningful approach to practicing the sword (if this can even be deemed necessary) the book written in Japan a few hundred years ago, "The Way of the Sword, The Tengu-Geijutsu Ron of Chozan Shissai" (Arkana Press) has had a significant impact on my thoughts. The first reading of this book introduces many concepts and philosophies that are not typically found in Christian/Western teachings. Re-reading some of this book after practicing Iaido has changed my interpretation of it's text. Again some of the discussion and interpretations of the books we are studying with Furuya Sensei in our Budo Study Class has thrown deeper meaning to this book through his explanation of the culture, religion and martial art of this period in Japan. Using the concept of the Life Force, Heart and Principle expounded in this book, with devoted practice and the striving for perfection it seems all the elements of life can be drawn into the sword and it's pupil. This to me is the very essence of making the mind-body connections that is often so elusive in our modern world. As a recent student of this art, I do not see an immediate end point of achievement in sight and feel that practice should not be regarded as a finite entity but instead as a continuum. In training oneself in the art (as is frequently referred to in The Way of the Sword) an individual may move closer to a higher state of enlightenment.

THE FUTURE

Continuing to practice Iaido one a frequent basis is always a challenge especially when the rigors of work and career work against you. Making the practice of Iaido a significant part of my daily activities as often as possible has been rewarding in numerous ways, some of which cannot be measured. Working through the basic techniques of Shoden and attempting to perfect the basics of Iaido has laid the foundation for me to continue this journey of exploration and development of mind and body. The more one practices, the more one discovers about the technique. The mood, timing and execution of each movement differ and this visibly matures with regular practice. Keeping a good grip of all the basic movements requires constant attention and I am grateful to our Sensei and Gary for their patience. Observing our senior students demonstrate the more advanced technique makes the need for a good foundation in the basics necessary before venturing into the more abstract and complex forms of Iaido. I feel it necessary to first acquire a solid foundation in the Iaido of Muso Shinden Ryu which we are taught. Learning more about the history, tradition and evolution of all the different schools of Iaido is of interest to me. After gaining more maturity in the basics of Muso Shinden Ryu, venturing to learn some of the other styles for comparison may be useful. Practice using the Bokken also offers a different perspective on the art of Iaido adding another dimension to this art.

In conclusion, I am grateful for this opportunity to learn this unique art of Iaido. I hope that I will be able to continue on in this journey of training and exploration in the way of the Sword to greater and greater heights.

All new and aspiring students are welcome to join our training. Please call for further information or visit us during class hours.

Aikido

BEGINNING & OPEN CLASSES

Monday thru Fridays
6:15pm-7:15pm

Mondays & Thursdays
7:30pm-8:30pm

Saturday Mornings
10:15am-11:15am

Sunday Mornings
9:45am-11:00am

ADVANCED & INSTRUCTORS' CLASSES

2nd Kyu & up. Bring bokken, jo & tanto.
All advanced classes are closed to spectators.

Wednesday Evenings
7:30pm-8:30pm

Saturday Mornings
11:30am-12:30pm

MONTHLY BLACK BELT
INTENSIVE SEMINAR
Every 4th Saturday of the Month
6:30am-8:30am

CHILDREN'S CLASSES
7 yrs to 17 yrs..

Sunday Mornings
8:30am-9:30am

Santa Monica Branch

Tuesdays & Thursdays
7:15pm-8:15pm

Sundays
12:30pm-1:30pm

2300 Santa Monica Blvd.
(At the corner of Cloverfield Blvd.)

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October 1, 1994

Vol. XII. Number 10.



Robert Lew, 9 yrs. of our Children's Class, demonstrating his skills during the Nisei Week Festival Demonstration in August.

DOJO WELCOMES MASTER ADAM HSU

Master Hsu visited our dojo again from September 23rd - 30th and conducted Seminar #7 on September 24th at the dojo and on September 25th at the new Santa Monica Dojo. Covered in the upcoming November issue. Don't miss it!

THE ART OF AIKIDO Video Series in Final Production

The proposed 6 volume series on Aikido has been expanded to 9 volumes because, of the ten hours of shooting we did, almost all of it was usable and essential to the lessons. Sensei finally finished his part in the editing and has turned it over for production. Video should be ready in several months? Don't forget to save your pennies and purchase your own set which you can get from the Dojo. Much of the instruction is like our regular training but there are many more techniques than are usually taught and a greater amount of finer points.

"ANCIENT WAYS" COLUMN TAKES FIRST PLACE AGAIN IN NATIONAL SURVEY

According to Executive Editor, Douglas Jeffrey, Martial Arts Training's ever popular "Ancient Ways" column, written by Sensei for the last eight years, has taken First Place again for the 2nd year consecutively in their national survey. "Ancient Ways" was voted to be the most popular column receiving the most points and the most complimentary comments and letters than any other column or article in the publication last year and has held its first place position this year as well.

"BEGINNING IAIDO" SEMINAR TO BE HELD OCTOBER 15TH.

A special half-day seminar for beginners will introduce Muso Shinden Ryu Iaido, Aiki-ken, Toyama Ryu Bato-jutsu, Miyamoto Musashi, the swordsman, and the basic nomenclature of the Samurai sword.

"The Art of Aikido"

合気道初心集 全九巻

Coming soon!

Detailed, step by step, instructional video on the fundamentals of Aikido with emphasis on technique as a martial art. Nine hours in nine volumes.

\$39.95 per volume.

**Special Introductory Offer
to December 31, 1994:
Nine Volume Complete Set
\$325.00**

Order thru CWF Enterprises
4201 Vanowen Pl., Burbank, CA 91505
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BILL GILLESPIE VISITS BERMUDA AIKIKAI

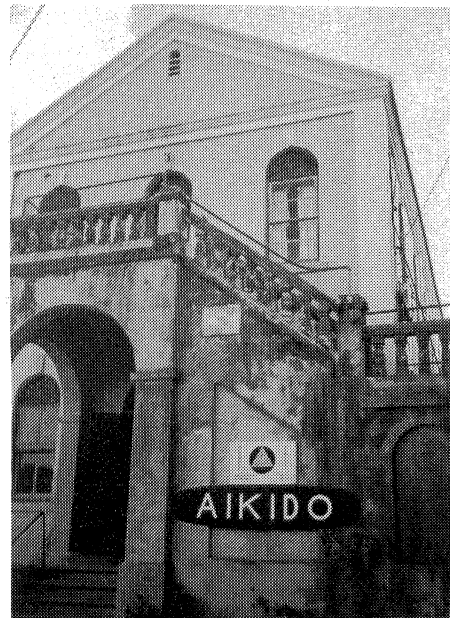
This has been an interesting year for me, if for no other reason than the fact I have had the opportunity to travel extensively and to practice Aikido while away from home and the Dojo. As of August of this year, I had been able to visit the Hombu Dojo in Tokyo, the Omiya Dojo in Saitama Prefecture, the New York Aikikai and the San Francisco Aikikai, due to my travels for work.

With all the travel and work, I needed a vacation. So on August 13th, my fiancée and I traveled to the island of Bermuda. For the MTV generation, Bermuda is located in the Atlantic Ocean approximately 700 miles east of Cape Hatteras, North Carolina. It remained uninhabited (by humans) for a millennia until it was stumbled upon in the late 1500's by a Spanish sea captain. Still, it was not "settled" until the early 1600's when an English ship bound for the struggling colony in Virginia was shipwrecked during a hurricane on the reefs that encircle the island. Furportedly, the account of this shipwreck was the

for William Shakespeare's "The Tempest." Under the English (who became the British), it would become known as "The Gibraltar of the West" serving as a stronghold for the British Royal Navy due to its ideal location on the trade route to Europe, the natural protection afforded by its reefs and the many imposing forts which were built.

Now, it remains a British protectorate and boasts of having the third highest standard of living in the world, based in part on its prominence in the areas of corporate finance and insurance. I do not doubt its success, because it is a remarkable place both in its beautiful natural surroundings and its resourceful and friendly people.

In any event, we went there. Before leaving, I checked with Furuya ensei because I had heard there was a dojo there. It turned out that an old friend of Furuya Sensei, Collins Smith, is the chief instructor at the Bermuda Aikikai. I contacted Smith Sensei and was fortunate to have the opportunity to practice at his dojo one day.



Uniform bag in hand, I set off for the dojo from the small hotel we stayed at on the beach on the most dangerous part of my journey - the rental moped ride. (The have the English - right side drive-system like Japan.) I managed to arrive unscathed. The dojo was really an interesting building with historical significance as a former meeting hall. Smith Sensei has done a nice job of turning it into a dojo.

Smith Sensei and his students were all very hospitable and made me feel very welcome. Smith Sensei taught class that evening for about ten students and me. the teaching was very clear and the training vigorous. (After plopping myself on the beach for five days straight prior, I was reminded how much I enjoy and had missed Aikido.) I did not think it was possible to sweat more than in Tokyo, but it is during the summer in Bermuda. It had to be about 90 plus degrees with matching humidity, but that just made the experience all the more interesting. Afterwards, Smith Sensei spoke with me at length about his experiences at this year's East Coast Summer Camp and the days when he and Furuya Sensei trained together. It is interesting to hear these stories. He gave me gifts of three dojo T-shirts, one for Furuya Sensei, and the others to my fiancée and I.

Unfortunately, I did not get the chance to return to their dojo before leaving on August 23. The beaches are more beautiful than any, the snorkeling and fishing are great, there are many sights to see, the food is exceptional and they even have excellent Aikido.

By William Gillespie, 2nd Dan

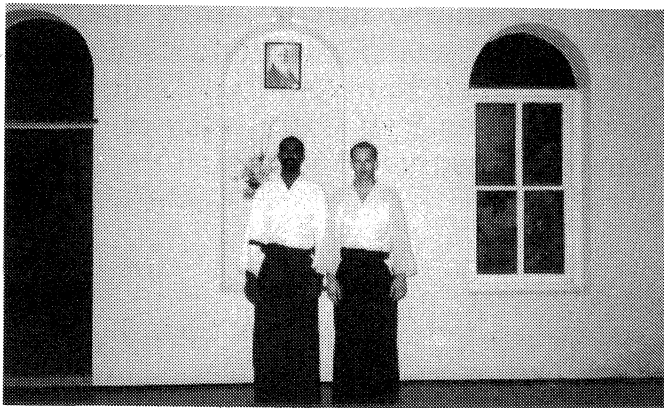
MITSUKO YOSHIMOTO ATTENDS U.S.A.F. EAST COAST SUMMER CAMP

1994 Aikido Summer Camp &
New York Aikikai's 30th Anniversary
By Mitsuko Yoshimoto, 2nd Dan

I try to go to Summer Camp every year. I enjoy learning under distinguished teachers and practicing with Aikidoists from all over.

When I received information about the New York Aiki Kai's 30th Anniversary Summer Camp and found a list of famous teachers, I felt like it was almost a dream. There was Waka Sensei, son of Doshu Kisshomaru Ueshiba; Tamura Sensei from France; Tohei Akira Sensei from Chicago, Chiba Sensei from San Diego; Shibata Sensei from Berkeley; Kawamura Sensei from Vancouver; Kurita Sensei from Mexico and, of course, Yamada Sensei from New York and Kanai Sensei from Boston. It is such a rare occasion when these teachers get together at one time. The Summer Camp was held at Colgate University, Hamilton, New York. As I expected, it was such a wonderful camp and the best and most enjoyable I have ever experienced. It was the largest camp too with about 900 people from all over the world. It is hard to describe the teaching of the teachers. But I was watching them very carefully in every class. I have learned a lot from them. Every teacher has his own style.

After ten years of practicing Aikido, I have some idea how my Aikido should be. At the camp I recognized that Waka Sensei's Aikido is the one I should pursue. It is very clean, correct and refined Aikido. I believe this is the most important thing in Aikido.



Bill with Collins Smith Sensei of the Bermuda Aikikai.

Coming Soon!

IAIDO SWORD JOURNAL

Transactions of the Los Angeles
Sword & Swordsmanship Society

Everything you wanted to know about Japanese swords, swordsmanship, laido, and the traditions of the Samurai.

Annual subscription: \$25.00. Published monthly. Single copy \$3.00.

GREAT ANNUAL POTLUCK SUMMER BAR-BE-QUE HELD ON AUGUST 7th.

Everyone enjoyed great food and good times at our annual summer Bar-be-Que on August 7th. Potluck contributors were Canek Aguirre, The Lew Family, Michael Dancy, David Ito, Kenny Furuya, Mari Masumori, Meynard Ancheta, Javier Navaro, Richard Villaverde, Jon White, Andy Kissel and others. There was too much food, many thanks to our own Chez Norman and Marlene Lew for all of their help.

AUTUMN FESTIVAL AKI MATSURI DEMONSTRATION OCTOBER 1st from 1:00pm

On October 1st, we will be performing our second demonstration at the East San Gabriel Valley Community Center Autumn Festival - Aki Matsuri, at 1203 Puente Ave in West Covina. Everyone is welcome to participate. We always perform at their annual Obon Festival event in July every year.

ANNUAL DOJO HALLOWEEN PARTY ON OCTOBER 30th.

From 6:00pm on Saturday evening on October 30th, the dojo will hold its annual Halloween party for everyone in the dojo. Prizes for the best costumes or come as you are Scary! Please see Kenny Furuya for details about party ideas (fun), food (plenty) and drinks (soft). Children (including Blacks Belts) urged to attend! Sensei will come as an "Aikido Sensei" . . . Horrors! Very scary!

NEWS ITEMS:

Omiya Dojo is publishing a 10th anniversary commemorative publication and Sensei's article will be included.

New & Upcoming Publications: Sensei's next article in Budo Dojo Magazine is "Tameshigiri - the Custom of Testing Samurai Swords." Sensei's next installment for his Ancient Ways column is "Realizing Your Greater Self." Sensei has also started his book on Aikido with Rainbow Publications (Black Belt Magazine.)

Sensei reviews the new publication, Warrior of Zen, by Arthur Braverman, Kodansha Globe Press, 1994, in Tricycle Magazine - The Buddhist Review, in their upcoming issue.

Letters:

Thank you so much for your reply and your kind words. I was pleased to hear from you. I do appreciate the time that you took to answer my letter. It meant a great deal to me. I trust that you will continue your work at the Aikido Center and at the MA Training Magazine. I do so look forward to your future columns. . . . Once again, I think we must always look to the "Ancient Ways," if we are to have a future in this world. With this in mind, thank you again for all that you do.

Tom A. Kiretyan
Chicago, ILL.

From MA Training - Letters:
I am a big fan of Kensho Furuya's column, "Ancient Ways." Furuya's insights and humility are inspiring, especially since I am preparing to test for my second dan in Nakazato Shorin Ryu Shorinkan.

Dave Pellitier
Hudsonville, Michigan

Get Well Soon

Best regards to Meynard Ancheta who broke his leg while hiking in the San Gabriel mountains on September 2, 1994. Meynard should be out of practice for several months. Get Well Soon.

Promotions

As of October 1, 1994

5th Kyu
Paul Cardella
Saleem Shaheed

Santa Monica Branch Dojo

As of September 15, 1994

5th Kyu
James Goller

6th Kyu
Tracy Paeger
Neville Charles
Paul Finelli
John Franzoni
Lee Crystal

The Art of Iaido Seminar

October 15, 1994

Saturday from
9:00am-3:30pm

For beginners, introductory half-day workshop covering introduction to the sword, Muso Shinden Ryu Iaido, Aiki-ken, Toyama Ryu Batto-jutsu and a lecture on Miyamoto Musashi.

Japanese style box-lunch & tea included.
\$55.00 per person.
Sign-up deadline: October 5, 1994

Important Dates

Oct. 1st. Aki Matsuri Demonstration at the East San Gabriel Community Center, 1203 Puente Ave. West Covina. From 1:00pm.

Oct. 7th. Sword Study Group from 7:30pm. Rafu Token Kai.

Oct. 14th. Budo Japanese Martial Arts Study Group from 7:30pm.

Oct. 15th. Iaido Intensive Seminar from 6:30am to 8:30am. Monthly breakfast/meeting follows.

Oct. 29th. Black Belt Intensive Seminar from 6:30am. All Black Belts and Senior Students are required to attend.

Oct. 29-30th. No Iaido Practice.

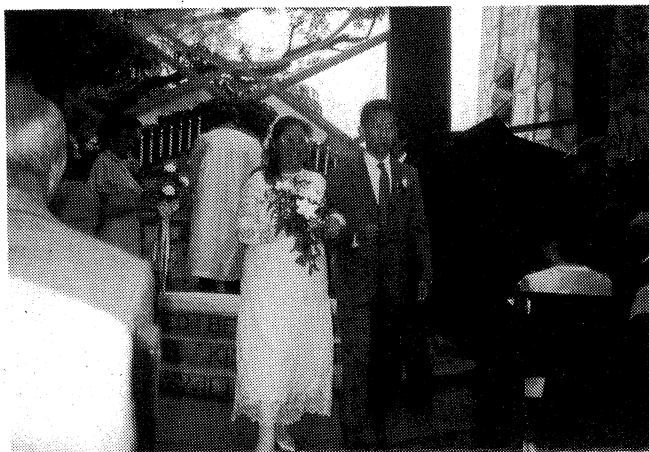
Oct 30th. Dojo Halloween Party. See Kenny Furuya.

Oct. 31st. Happy Halloween!

Nov. 11th. Veteran's Day. Special Morning Class only. No evenings classes. No Budo Study Class this evening.

Nov. 24th. Thanksgiving Day. Special Morning Class only. No evening classes tonight.

Congratulations!



*James Doi and his Beautiful Bride
Palos Verdes, July 2, 1994*

Current Members of the ACLA Yudansha Kai Black Belt Association

3rd Dan
Ben Suyenobu
Dr. James Doi

2nd Dan
Mitsuko Yoshimoto
Richard Eloriagga
William Gillespie
Ken Watanabe
Norman Lew
Tom McIntyre (Wyoming)
Kenny Furuya
Ismael Araujo, Jr.

1st Dan
Stephan Stephanides (New England)
Shawn Pak
Manuel Almaguer
Steve Tarango
Curtis Westfall
Jonathan White
Brigido Anaya
Rick Parents
David Ito
Henrique Morimura
Andy Kissel
Steve Sahl
Gabriel Zorilla

KENSHINKAI IAIDO

4th Dan
Gary Myers

3rd Dan
Ken Watanabe
Richard Eloriagga

2nd Dan
Jeff Wheeler

2nd Dan continued.
Ken Furuya
Brian Kanegawa

1st Dan
Dan Yoshimura
Scott Eberline
Dr. David Samuel

AIKIDO

Training Schedule

BEGINNING & OPEN CLASSES
Mondays thru Fridays
6:15pm - 7:15pm

Mondays & Thursdays
7:30pm - 8:30pm

Saturday Mornings
10:15am - 11:15am

Sunday Mornings
9:45am - 10:45am

ADVANCED & INSTRUCTORS' CLASSES

2nd Kyu & up. Bring bokken, tanto & jo.
All advanced classes are closed to spectators.

Wednesdays
7:30pm - 8:30pm

Saturdays
11:30am - 12:30pm

**MONTHLY BLACK BELT
INTENSIVE SEMINAR**
Every 4th Saturday of the month.
6:30am - 8:30am

CHILDREN'S CLASSES

7 yrs - 17 yrs

Sunday Mornings
8:30am - 9:30am

SANTA MONICA BRANCH DOJO
Tuesdays & Thursdays
7:15pm - 8:15pm

Sundays
12:15pm-1:15pm

KENSHINKAI

Los Angeles Sword & Swordsmanship Society
Muso Shinden Ryu Iaido

Tuesday Evenings
7:30pm - 8:30pm

Saturday Mornings
9:00am - 10:00am

Sunday Mornings
7:30am - 8:30am

MONTHLY INTENSIVE IAIDO SEMINAR
Every 3rd Saturday of the Month
6:30am - 8:30am
Monthly Meeting follows.

Special Monthly Study Classes

Japanese Sword Study Class
Rafu Token Kai
Every 1st Friday of the Month from 7:30pm.

Budo Martial Arts Study Class
Every 2nd Friday of the Month from 7:30pm.

Lecture discussion classes. Everyone is invited to attend.

Aikido Center of Santa Monica

2300 Santa Monica Blvd.
At Cloverfield Blvd. in Santa Monica.

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